

lien botha

a photographer's geography

Maria Elizabeth (Lien) Botha

Born in Pretoria, Gauteng, in 1961

EDUCATION

2014

Master of Arts (Specialisation in Creative Writing) University of Cape Town Awarded with distinction.

1988

BA Fine Art, University of Cape Town

1979-1981

BA Languages, University of Pretoria

1978

Matric, Afrikaanse Hoër Meisieskool, Pretoria

EMPLOYMENT

2015

Self-employed as practicing artist, curator, freelance photographer and writer

2004

Self-employed as practicing artist, curator and freelance photographer

2003

Part-time lecturer: University of Stellenbosch

1997-2003

Part-time lecturer: Michaelis School of Fine Art

1991

Staff photographer: SA National Gallery, Cape Town

1984

Co-ordinator: SAMCA Art Department, Stikland Industria, Western Cape

1983

Press photographer, Beeld, Pretoria

RESIDENCIES, AWARDS & SCHOLARSHIPS

2017

- Eugène Marais prize 2015 for Wonderboom

2016

- KykNet Fiesta benoeming - Beste Prestasie in Visuele Kuns 2016
- Wonderboom ontvang Jan Rabie-Rapport Fiksieprys for beste debuutroman in 2016
- Wonderboom receives 2016 Huisgenoot Tempo Award for Leesboek van die jaar
- Wonderboom shortlisted for WA.Hofmeyr literary award, Media 24 boekepryse
- Wonderboom awarded with WoordTROfee (Woordfees) for Visual Art
- Wonderboom shortlisted for UJ prize - best creative debut in Afrikaans

2014

- NB Publishers Bursary for MA in Creative Writing

2013

- Masters Research Scholarship, U.C.T
- Twamley Postgraduate Bursary, U.C.T

2011

- National Arts Council grant, Hawk (Hangklip Art Week)

2010

- kunst: raum sylt quelle residency, Germany, curator: Indra Wussow

2009

- Business Arts South Africa supporting grant, Parrot Jungle
- National Arts Council grant, Parrot Jungle

2006

- Ampersand Foundation Fellowship, New York, U.S.A

2005

- Nouaison, Pujols, France

2004

- Festival Artist, Klein Karoo Nasionale Kunstefees, Oudtshoorn

2003

- San Francisco Art Institute, San Francisco, U.S.A

2001

- Studio Art Center International, Florence, Italy, Visiting artist scholarship

1999

- Arts and Culture Trust grant, Bloedlyn
- Business Arts South Africa supporting grant, Bloedlyn
- National Arts Council grant, Bloedlyn

1997

- Standard Bank Young Artist

1990

- Cité Internationale des Arts, Paris

SOLO EXHIBITIONS**2025**

- In Afterland, Eclectica Contemporary, Church Street, Cape Town

2021

- Lost in Translation, Barnard Gallery, Newlands, Cape Town

2016

- Wonderboom, Art 1:54, Somerset House, London
- Wonderboom, Woordfees: US Museum, Stellenbosch

2015

- Wonderboom, Modern Art Projects (MAP) in conjunction with Boekbedonnerd Literary Festival, Richmond

2014

- Yonder, Barnard Gallery, Newlands, Cape Town

2009

- Parrot Jungle, the Photographers Gallery, Cape Town

2008

- Anthology, Oliewenhuis Museum, Bloemfontein

2006

- Amendment, The Photographers Gallery, Cape Town

2005

- Safari, MC2a, Bordeaux, France

2004

- Safari, Klein Karoo Nasionale Kunstefees, Oudtshoorn

2002

- Radio Maria, Cape Town Castle and SACI, Palazzo dei Cartelloni, Florence, Italy

1997-1998

- Boxing Days, Grahamstown and touring

1991

- Rites of Faith, South African Association of Arts, Cape Town

1989

- A Passage of Wing, Chelsea Gallery, Wynberg, Cape Town

COLLABORATIONS

2023

- After Nature, Lien Botha and Jaco van Schalkwyk, Barnard Gallery

2014

- The Stern Exchange, UCT Irma Stern Museum (with Clementina van der Walt)

2004

- City Hall (with Mariella Poli) Association for Visual Arts, Cape Town

2000

- How the land lies (Lyn Smuts, Sophie Peters, Lien Botha), Chelsea Gallery, Wynberg, Cape Town

1996

- Rhodes Memorial (with Raymond Smith) AVA, Cape Town

1995

- Krotoa's Room (with Raymond Smith), The Grain Cellar, Castle, Cape Town

1994

- Lyn Smuts and Lien Botha, Chelsea Gallery, Wynberg, Cape Town

SOUTH AFRICAN GROUP EXHIBITIONS (A SELECTED LIST)

2026

- Place/Plek KKNK 30 jaar Feeskunstenaars, curated by Liza Grobler
- *Palimpsest*, Lizamore & Associates, Rosebank Johannesburg

2025

- Welgemeend Art Month, from Frank Kilbourn Collection: *In en Om Ons / In and Around Us*

- *Diepe Grond*, KKNK Oudtshoorn, curated by Liza Grobler

2024

- Woordfees: Play/Speel, curated by Teresa Lizamore
- Investec Cape Town Art Fair, courtesy Barnard Gallery
- *Ellipsis*, curated by Jean Dreyer, Johannes Stegmann Gallery, Vrystaat Kunstefees

2023

- *Imprimatura*, curated by Louis Jansen van Vuuren, IS Art at Blaauwklippen
- *Woordfees/Borrel*, curated by Teresa Lizamore, US City Hall
- Norval Foundation's 6th Collectors' Focus: 'The Kilbourn Collection', curated by Prof. Karel Nel, Norval Foundation, Cape Town
- Investec Cape Town Art Fair, courtesy Barnard Gallery

2022

- Barnard Collective
- Narrative: artists who work with paper, RK Contemporary, curated by Judy Woodborne & Emma Willemse
- Days of Being Wild (annual winter exhibition), Cavalli Estate, Stellenbosch, curated by Amy Eveleigh
- Die hand, die mond, die hartvlamvol, Breytenbach gallery, curated by Anne-Ghrett Erasmus
- Investec Cape Town Art Fair, courtesy Barnard Gallery

2021

- Verdigris, curated by Louis Jansen van Vuuren, Gus gallery, Stellenbosch
- Barnard Collective

2020

- Hopes & Dreams, curated online exhibition, Barnard
- Phantasmagoria, online exhibition, Lizamore Gallery
- Homework, curated online exhibition, Barnard
- Hello from the Inside, curated online exhibition, Barnard
- Double Vision, artb, curated by Tiaan van Deventer

2019

- nano 1.3, Barnard
- KKNK25-terugblikuitstalling, Oudtshoorn
- Monochrome, Barnard, Cape Town
- Cape Town Art Fair, courtesy Barnard

- KKNK25 – a retrospective exhibition, curated by Gordon Froud

2018

- Nano 1.2, Barnard Gallery, Newlands, Cape Town
- 6th Cape Town Art Fair, courtesy Barnard Gallery, CTICC, Cape Town
- Kennis, Stellenbosch Woordfees, GUS

2017

- Drought, Artvark Gallery, Kalk Bay
- Nano 1.1, Barnard Gallery, Newlands, Cape Town
- 5th Cape Town Art Fair, Barnard Gallery, CTICC, Cape Town

2016

- Liminal Geographies, Barnard Gallery, curated by Alastair Whitton
- Burr Print and Purpose, AVA, Cape Town, curated by Eunice Geustyn and Melvyn Minnaar
- Home Truths: Domestic Interiors in South African Collections, South African National Gallery, curated by Michael Godby
- 4th Cape Town Art Fair, Barnard Gallery Booth, CTICC, Cape Town

2015

- 30 x 40, Art.b, Cape Town
- 3rd Cape Town Art Fair, Barnard Gallery Booth, The Avenue, V&A Waterfront, Cape Town
- Picture & Paper, Barnard Gallery, Cape Town
- Then & Now: Conversations in Time, curated by Alastair Whitton, Barnard Gallery, Cape Town
- (In) The nature of things, Hermanus FynArts
- Die Burger - 100 Years, Suidooster Festival Exhibition, Artscape Marble Foyer, curated by Sandra Hanekom
- Winter is Coming, Equus Gallery, Cavalli Estate, Stellenbosch, curated by Carina du Randt
- The Industrial Karoo- FEAR and LOSS, Pretoria Art Museum, curated by Katie Barnard du Toit
- Portretteer: Oude Libertas Gallery, Stellenbosch, curated by Louis Jansen van Vuuren
- GRID Cape Town Biennial, Castle of Good Hope, Cape Town

2014

- Dinner Collection 2014, Barnard Gallery, Cape Town
- Bloom III: Seeking Eden, curated by Margie Murgatroyd, Casa Labia Gallery, Muizenberg
- LAND: A Unique Glimpse of the South African Landscape, by Brahm van Zyl, Art.b, Bellville, Cape Town, 5 November - 13 December
- Kingdom, Equus Gallery, Cavalli Estate, Stellenbosch, August 9 - October 12

- Tankwa Karoo, Oude Libertas Gallery, Stellenbosch, 11 June - 12 July 2014
- The Industrial Karoo - FEAR and LOSS, Oliewenhuis Art Museum, Bloemfontein, July 31st - August 31st, group exhibition curated by Katie Barnard du Toit
- I take it all back, Nirox Projects, Johannesburg, curated by Maaïke Bakker and Jayne Crawshaw-Hall
- For Art's Sake, FynArts festival, Abalone Gallery Hermanus, curated by Ortrud Mulder
- Still, Johans Borman Fine Art, Cape Town, curated by Zach Taljaard
- What Lies Beneath, Equus Gallery, Cavalli Estate Stellenbosch, curated by Carina Du Randt
- Cape Town Art Fair, courtesy Barnard Gallery, Cape Town
- Re-Imagine Kaapstad (Suidoosterfees), Artscape Theatre Centre, Cape Town, curated by Chris Koch
- Journeys: Selected works from the Permanent collection, Nelson Mandela Metropolitan Art Museum, Port Elizabeth

2013

- The Shining girls Charity Art Show, Cape Town School of Photography, curated by Jacki Lang and Lauren Beukes
- Cape Town Art Fair, courtesy Barnard Gallery, Cape Town
- 6th FNB Joburg Art Fair, Johannesburg, courtesy Barnard Gallery, Cape Town
- Point of View: Contemporary South African Photography, curated by Alastair Whitton, Barnard Gallery, Cape Town
- Exposure, curated by Megan Kidd and Michael Meyersfeld, InToto Gallery, Johannesburg

2012

- Our Fathers, co-curated by Kirsty Cockerill and Chantal Louw, The AVA Gallery, Cape Town
- Cross-Currents, curated by Jacqueline Nurse, David Krut Projects Cape Town
- Flesh, theARTbusiness, curated by Aidon Westcott, Piketberg
- (Hangklip Art Week), Overstrand, Western Cape
- Ik ben een Afrikaner II, SASOL Museum, Stellenbosch, curated by Teresa Lizamore for Woordfees

2011

- A natural selection:1991-2011, The AVA Gallery, Church Street, Cape Town, curated by Clare Butcher
- Threshold, Michaelis Gallery, University of Cape Town, curated by Virginia MacKenny

- A conversation with the Bolus collection: Science, Sensibility and sexuality, Michaelis School of Fine Art, curated by Nadja Daehnke
- Michaelis School of Fine Art exhibition and auction, University of Cape Town, curated by Nadja Daehnke
- Lens, SASOL Art Museum, Stellenbosch, curated by Corlia Harmsen and Ulrich Wolff
- Map, University of Johannesburg Art Gallery, curated by Abrie Fourie

2010

- The Botanical Cape, Africa Nova/Casa Labia, Muizenberg, Cape Town, curated by Margie Murgatroyd
- (Es)Cape, Pretoria Association of Arts, Pretoria, curated by Henk Serfontein
- From Pierneef to Gugulective 1910-2010, Iziko South African National Gallery, Cape Town, curated by Riason Naidoo and Jo Dolby
- Dagboek, Woordfees, Stellenbosch, curated by Theo Kleynhans

2009

- Resolution: the power of Innuendo, AVA Gallery, Cape Town, curated by Kirsty Cockerill
- Visitor, Irma Stern Museum, Rosebank, Cape Town, curated by Liza Grobler

2008

- Beyond the Line, Johannesburg Art Gallery, Johannesburg, curated by Katrin von Maltzahn
- Construct: Beyond the documentary photograph, UNISA Art Gallery, curated by Heidi Erdmann and Jacob Lebeko
- Reality Check: Contemporary South African Art Photography, IZIKO South African National Gallery, Cape Town, curated by Pam Warne
- Johannesburg Art Fair

2006

- Waste at Work, SPIER, Stellenbosch, curated by Jeanetta Blignaut
- Want & Desire, João Ferreira, Cape Town, curated by Nadja Daehnke
- Home Sweet Home, Strydom Art Gallery, George, curated by Leon Strydom

2005

- Women for Children, Art for Humanity, Durban Art Gallery and Billboards
- Interpreting Landscape, Artb Bellville, Cape Town and Association of Arts, Pretoria, curated by Judy Woodborne
- Girls Night Out, João Ferreira Gallery, Cape Town, curated by Tracy Lindner Gander

2004

- A Decade of Democracy: South African Art 1994-2004, Iziko Museums: South African National Gallery, Cape Town

2003

- Lexicons and Labyrinths: iconography of the genome, South African Museum, Cape Town, curated by Fritha Langerman

INTERNATIONAL GROUP EXHIBITIONS

2019

- Ci. CLO Bienal '19 Fotografia do Porto, Portugal

2017

- AKA A Paris, November, Barnard Gallery

2016

- 1.54 Contemporary African Art Fair, Somerset House, Strand, London
- Africa Reframed, Øksnehallen, Copenhagen, Denmark, curated by Thomas Damgaard

2015

- Les Revenants: Constellation du Tout-Monde, Bordeaux, France, MC2a & Jean-Paul Thibaud

2013

- 9th Edition of the Bamako Encounters, Fundacao Calouste Gulbenkian, Lisbon, Portugal

2012

- Bamako Encounters: Pan-African Photography, BOZAR, Brussels

2011

- For a sustainable world, African Photography Biennial, Bamako, Mali, Artistic Directors: Laura Serani and Michket Krifa
- The Living Archive, Ars II Kuopio, Finland, curated by Heidi Erdmann
- Crossing Boundaries: Contemporary Art and Artists from South Africa, Virginia Commonwealth University of Qatar, curated by Jochen Sokoly and Ortrud Mulder

2009

- Reflets d'Afrique: Panafrican Festival of Algiers, MOMA, curated by Noureddine Ferroukhi

2008

- Fotofest: Calabria, Italy
- Actions, Manifesta Biennial, Trentino Italy, curated by Giorgia Lucchi

- Kick the carbon habit, Te Papa Tongerewa Museum of New Zealand, curated by Randy Rosenberg

2007

- Désirréalités, Espace 1789, Saint-Ouen, Paris
- Hereford Photography Festival, curated by Paul Wombell
- Uniform: South Africa's new clothes, Spanierman Modern, New York, curated by Claire Breukel
- Another World, Jeumon of Saint Denis, Reunion
- Contemporary Art Photography from South Africa, Neuer Berliner Kunstverein, Berlin, Germany & touring, curated by Pam Warne
- 31 African Photographers, La Centrale Electrique, Brussels, Belgium

2006

- 12 African photographers, Kornhausforum, Bern Switzerland

2005

- Another World, Bamako Biennale, Mali, curated by Simon Njami
- Cutting Water, Theatre Performance with Compagnie des Limbes: Lectoure and Novart, Bordeaux, France
- Photo San Francisco, U.S.A
- L'Ete Photographique de Lectoure, France, curated by Francois Saint Pierre

2004

- Post: Contemporary South African Photography, Tama Art University, Tokyo, Japan, curated by Kenji Shiraishi and Monna Mokoena

2003

- City Hall, San Francisco Arts Commission Gallery, U.S.A 2002 Aspects of HIV/Aids, Wellesley College, Massachussetts, U.S.A, curated by Kyle Kauffman

2002

- South African Photographers, OMC Gallery, Düsseldorf, Germany 2001 Topographies, Harare, Zimbabwe

CURATED EXHIBITIONS

2017

- Echo Location, Sculpture on the Cliffs, FynArts Festival, Hermanus

2013

- HAWK (Hangklip Art Week) Overstrand, Western Cape

2012

- HAWK (Hangklip Art Week) Overstrand, Western Cape

1999

- 100xC, Cape Town's first Month of Photography (co-curator)
- Invincibles, State Theatre Art Gallery, Pretoria (co-curator / Franci Cronjé)
- Bloedlyn, Klein Karoo Nasionale Kunstefees, Oudtshoorn and AVA, Cape Town

1994

- Photo Works by Women, SAA of Arts, Cape Town

1992

- Not December, The Artsstrip, Cape Town (co-curator / Raymond Smith)

SEMINARS

2011

- Matric Art and Design Seminar, Rustenburg High School, Cape Town (March)

2010

- Travelling Leica: Photographic Resonance across Continents, Seminar presented during the exhibition: Juggling with the familiar II (work in progress), Centre for African Studies, University of Cape Town (September)

CATALOGUES/PUBLICATIONS

- [Herbaria](#), edited by Domitilla Dardi for 24 ore Cultura, Milan, June 2022 (images from Garden of Plague and Plant Press are included in this sterling publication).
- Lost in Translation, Barnard, 2021
- Les Revenants, MC2a, Bordeaux, France
- Home Truths: Domestic Interiors in South African Collections, Primavera Publishing, Michael Godby, 2016
- Break The Spell, Louis Jansen Van Vuuren, Scanshop/GUS/Oude Libertas, 2016
- Handbook South African Artists, Gary Schneider, Fourthwall Books, 2015
- Wonderboom MAP catalogue, Modern Art Projects, 2015
- Portretteer: Nabyskote in woord en beeld, Scanshop, Louis Jansen Van Vuuren, 2015

- Fear and Loss - The Industrial Karoo, Katie Barnard du Toit, Oliewenhuis Art Museum, 2014
- Still, Johans Borman Fine Art/Zach Taljaard, 2014
- HAWK (Hangklip Art Week) map/catalogue, Lien Botha and Linki Brand, 2013
- FNB Joburg Art Fair, Artlogic, 2013
- Yonder, Barnard Gallery, Cape Town, 2014
- Ik ben een Afrikander (I am an African), Artspace, Johannesburg, 2012
- HAWK (Hangklip Art Week) map catalogue, Lien Botha and Village Voice, 2012
- For a Sustainable World: African Photography Biennial, Bamako, 9th edition, Institut Francais/Actes Sud, 2011
- Crossing Boundaries: Contemporary Art and Artists from South Africa, Virginia Commonwealth University of Qatar, Doha, 2011
- Signature Pieces: The Standard Bank Corporate Art Collection, Bell Roberts Publishing, 2009
- Parrot Jungle, Bronwyn Law Viljoen, Colourtone Press, Cape Town, 2009
- Reflets d'Afrique, Musée National d'art moderne et contemporain d'Alger, ed Ameziane Ferhani, 2009
- Safari, 2009, www.map-southafrica.org
- The Cape Town Month of Photography, edited by Geoffrey Grundlingh, The South African Centre for Photography, 2008
- Look at me: Women artists and poets advocate children's rights, Art for humanity, 2007
- Zeitgenössische Fotokunst aus Südafrika, NBK edition Braus, Heidelberg, 2007
- Amendment, Lien Botha, 2006
- Waste at work, Coeo, 2006
- art @ work: a decade and more of the SASOL Art Collection, edited by Lucia Burger, Kathryn Smith, Teresa Lizamore & Brenda Jacobs, Sasol Ltd, 2005
- The Cape Town Month of Photography, edited by Geoffrey Grundlingh, Bell Roberts, 2005
- www.lienbotha.co.za, fur, 2005
- Bamako Biennale: Un autre monde, Simon Njami, E. Koehler, Paris 2005
- Post: Contemporary South African Photography, Tama Art University Museum, 2004
- Lexicons and Labyrinths: iconography of the genome, Human Sciences Research Council, 2003
- Safari, Scanshop, Cape Town, 2003

- The Cape Town Month of Photography, edited by Geoffrey Grundlingh, The South African Centre for Photography, Cape Town, 2002
- Taxi 005, Ashraf Jamal, David Krut Publishing, 2002
- Lines of Sight: Perspectives on South African Photography, South African National Gallery, Hansa Reproprint, 2001
- Project Conflux, Association for Visual Arts, Cape Town, 1999
- Bloedlyn, Lien Botha, Logo Print, Cape Town, 1999
- Invincibles, Logo Print, Cape Town, 1999
- Marcas News, Third Edition, Johannesburg, 1998
- Boxing days, Marion Arnold, Logo Print, Cape Town, 1997
- District Six Sculpture Project, 1997 - Photo Synthesis, Contemporary South African Photography, South African National gallery, 1997
- Contemporary South African Art: 1985-1995 from the South African National Gallery Permanent Collection, Hansa Reproprint, SANG, 1997
- Don't mess with Mr. In-between, 1996
- 1st Johannesburg Biennale: Africus, 1995

COLLECTIONS

- Frank & Lizelle Kilbourn Collection
- Le Département du Lot, France
- Hussam Otaibi, Modern Forms Collection, London
- Ellerman House, Cape Town
- Durban Art Gallery
- Johannesburg Art Gallery
- Pietersburg Art Gallery
- Provincial Libraries, Cape Town
- SA National Gallery, Cape Town
- Standard Bank Corporate, Johannesburg
- Telkom
- University of Stellenbosch
- University of the Orange Free State
- Wellesley College, Massachusetts, USA
- Pretoria Art Museum

- Durban Institute of Technology
- UNISA
- Nelson Mandela Metropolitan Museum, Port Elizabeth
- SASOL
- MuseumAfrica, Johannesburg
- ATKV
- Irma Stern Museum / University of Cape Town
- Natural World Museum, San Francisco, USA
- Telesure
- Mettle
- Hollard
- Oliewenhuis Museum, Bloemfontein
- Stiftung: kunst raum sylt quelle, South Africa/Germany
- Cornerstone Asset Managers, Rondebosch, Cape Town

COMPLETE BODIES OF WORK

- Lacunae: 10 archival drawings printed onto glass/archival board/framed, size of individual work: 340mm x 225mm x 30mm, ed/5, 2026
- In Afterland: 15 digital photographic constructions/hahnemuhle paper, 500 x 680 mm framed, ed/5 with I A/P, 2022-2025
- Garden of Plague: 10 photographic images created during #lockdown in May 2020, (multi- layered lightbox/photographic constructions) printed on cotton rag paper, 240x160mm, ed/10, 2020
- Lost in Translation: 12 inkjet colour photographic prints (digital constructions) on hahnemuhle paper, 420x594mm, ed/5 and 2 A/P's, and 12 digitally embroidered texts (Titles), 148x210mm, ed/5, 2019
- Wonderboom: 18 inkjet colour photographic prints/hahnemuhle paper, 420x594mm, ed/5, 2015
- Yonder: 25 inkjet colour photographic prints /hahnemuhle paper, sizes variable between A0 AND A4, ed/5, 2014
- Plant Press: 4 inkjet colour photographic prints / hahnemühle paper, 420 x 280mm, ed/5, 2009

- Parrot Jungle: 46 colour photographic prints / hahnemühle paper, 280 x 420mm, ed/5, 2009
- Moundou: 6 colour prints / hahnemühle paper, 350 x 450mm, ed/5, 2008
- White stick for the Arctic: 7 light-jet colour photographic prints, 450 x 730mm, ed/5, 2008
- Amendment: 14 x colour photographic inkjet prints / cotton paper, 970 x 500mm, ed/10, 2006
- & Company: 60 x A4 photocopy constructions / recycled paper / perspex, 2006
- Not the missionary: 10 x A5 digital prints / notebooks / perspex, 2006
- Cutting Water: Theatre performance installation, 2005
- After Thunberg: digital colour prints / canvas, 2005
- Suzy's Lovers: digital colour prints / canvas, 2004
- Library Hours: Lambda colour prints, 325 x 400mm, ed/3, 2004
- Safari: digital colour prints / cotton paper, 430 x 430 mm, ed/10, 2003
- Brother's Keeper: mixed media installation, 2003
- Vier Susters: digital colour prints/canvas, 2003
- Radio Maria: photographic lambda prints, cotton bales, radio, 2002
- Photo brooch: 250 photographic brooches, 60 x 90 mm, 2002
- Book of gloves: 2001
- Ten degrees of separation: digital manipulation: digital colour prints, ed/5, 2000
- Voëlhuis: Die sirkelstrokie van Maria Blou: mixed media: Oos Wes Tuis Bes, KKNK, 1999
- Ten trees growing nowhere: UV-laminated copper toned fibre-based prints / bark chips, SANG installation, 1999
- Salver 8/24: selenium-toned silver prints / wooden trays, 1998
- Geweertjies in die voorhuis, selenium-toned silver prints, 1998
- Postscript: By land, by sea, by air: colour prints mounted on to polystyrene and placed inside post office boxes, 1998
- The home that you built: mixed media installation / text: Karen Press, District Six Sculpture Project, 1997
- Boxing Days: mixed media installation (Standard Bank Art Festival & Touring), 1997
- The washing line: from Faultlines, mixed media installation, liquid light / cotton, 1996
- Rhodes Memorial: mixed media installation (with Raymond Smith), 1996
- Krotoa's Room: mixed media installation (collaboration with Raymond Smith), 1995
- Portrette: Silver prints, 1995
- Africana Collectanea: Photographic constructions, 1994

- Memorabilia: 3D Collages, 1992
- Rites of Faith: Silver prints, 180 x 250mm, 1990
- A passage of wing: mixed media / photo collage, 1989

BOOK EVENTS

2022

- Hermanus leeskring
- Mosselbaai leeskring, gesprek met Annelize van Rooyen
- Helderberg leeskring
- Pringlebaai boekklub, gesprek met Trisa Hugo

2021

- Kalfiefee Hermanus, gesprek met Kerneels Breytenbach
- Woordfees (Skrywersfees) DStv-gesprek met Andries Bezuidenhout
- Bettysbaai boekklub
- Booktown Richmond, Bookbedonnerd XIV

2017

- Welgemoed Boekklub
- Etienne van Heerden veldsoiree, Cradock
- ATKV Winterskryfskool, Noordwes Universiteit

2016

- [Week van de Afrikaanse Roman, Nederland en Vlaandere](#)
- Goodwood Leserskring, Western Cape
- Kleinmond Leserskring, Overstrand
- [Overstrand Library, Betty's Bay](#)
- [Woordfees Stellenbosch](#)
- Helderberg Leserskring, Somerset West

2015

- [Richmond Bookbedonnerd Festival](#)
- [Open Book Festiva, Cape Town](#)
- [Breyten Breytenbach boekfees, Montagu fest](#)

SOCIAL RESPONSIBILITY

- Sunflower Learning Centre, Silent Auction/ Otto Foundation
- Burr Print and Purpose, AVA, Cape Town, curated by Eunice Geustyn and Melvyn Minnaar, AVA Artreach fund, 2016
- YIPSA Young in Prison Photo Auction, Orms Cape Town School of Photography, curated by Tracey Derrick, 2016
- Margherita mash-up Exhibition in aid of an artist, organised by Alex Hamilton, Woodstock, Cape Town, 2016
- Nando's Broken Monster Charity Art Auction , in aid of Bookdash, Cape Town and Johannesburg, 2015
- 'Night of a 1000 Drawings' Abalone Gallery, Hermanus. In aid of three Hermanus charities; Camphill School in the Hemel en Aarde Valley, RAD – Rescued Animal Drive and Yomelelani, a pre-school in Zwelihle, 2015
- Art for Cancer, Oude Libertas, Stellenbosch, 2015
- Theatre Benevolent Fund, curated by Sandra Hanekom, KKNK, Oudtshoorn, 2014
- Childline Northwest Province Auction, Potchefstroom, June 2014
- AVA Artreach Fundraiser Exhibition, July 2013
- Shining Girls Charity Art Show in aid of Rape Crisis, Cape Town, 2013
- Art for Aids Orphans, 2004, Stephan Welz&co, Rosebank, Johannesburg